

Harrison Hintzsche, *baritone*

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EDUCATION

Yale School of Music and Institute of Sacred Music, *New Haven, CT*; Maser of Music—Early Music Voice 2018—2020
St. Olaf College, *Northfield, MN*; Bachelor of Music—Vocal Performance, *cum laude* 2012—2016

CONCERT SOLOIST AND RECITAL EXPERIENCE

J. S. Bach: *Weihnachtsoratorium (Part V)*, Amor Artis, *New York City, NY* Dec 2023
Handel: *Messiah*, Ensemble Altera, *Kingston, RI* Dec 2023
Handel: *Solomon (A Levite)*, Princeton Pro Musica, *Princeton, NJ* Nov 2023
J. S. Bach: *Magnificat* | Handel: *Dixit Dominus*, Chicago Master Singers, *Glenview, IL* Oct 2023
J. S. Bach: *Magnificat* with Jos van Veldhoven, The Oregon Bach Festival, *Eugene, OR* June 2023
Penderecki: *Credo* with Anna Sulkowska-Migoń (bass soloist cover), The Oregon Bach Festival, *Eugene, OR* June 2023
Durufle: *Requiem* | Fauré: *Requiem*, The Handel Society of Dartmouth, *Hanover, NH* May 2023
J. S. Bach: “*Ich habe genug*” | Buxtehude: “*Ich bin eine Blume zu Saron*,” Musica Poetica Ensemble, *Sag Harbor, NY* April 2023
J. S. Bach/Karosi: *St. Mark Passion (Reconstruction)* (Jesus, arias), St. Peter’s Church, *New York City, NY* April 2023
Handel: *Messiah* | Bach: *Easter Oratorio*, The Bach Choir of Bethlehem, *Bethlehem, PA* Mar 2023
J. S. Bach: *St. Matthew Passion* with James Kim (arias), Colorado Bach Ensemble, *Denver, CO* Feb 2023
Finzi: *In Terra Pax* | Vaughan Williams: *Fantasia on Christmas Carols*, Choral Society of the Hamptons, *NY* Dec 2022
J. S. Bach: “*Meine Seel erhebt den Herren*” | *Magnificat* with Philip Cave, Bach at Duke, *Durham, NC* Sep 2022
The Night of Korean Art Songs Tour with Euijoong Yoon, American Soloists Ensemble, *Seoul, South Korea* Aug 2022
J. S. Bach: *St. John Passion* with Eric Jacobsen (Pilate), Oregon Bach Festival, *Eugene, OR* Jul 2022
John Blow: *Venus & Adonis* (Adonis), Early Music Access Project, *Staunton, VA* May 2022
J. S. Bach: *St. John Passion* with Nicholas McGegan (arias, Pilate), Cantata Collective, *Berkeley, CA* Mar 2022
J. S. Bach: *St. John Passion* with James Kim (arias), Colorado Bach Ensemble, *Denver, CO* Mar 2022
Handel: *Messiah*, New Haven Symphony Orchestra, *New Haven, CT* Dec 2021
Durufle: *Requiem*, St. Vincent Ferrer Schola Cantorum, *New York City, NY* Nov 2021
“Florilegium: Plant Strains Across the English Channel” with Alkemie Medieval Ensemble, *New York City, NY* Aug 2021
William Cooper: *The Passion According to St. Luke*, St. Peter’s Church, *New York City, NY* (premiere) Mar 2021
J. S. Bach: “*Ich habe genug*,” St. Peter’s Bach Collegium, *Stamford, CT* Feb 2021
Finzi: *In Terra Pax* with Marguerite Brooks, Yale Camerata, *New Haven, CT* Dec 2019
Telemann: *Der Tag des Gerichts* with Masaaki Suzuki, Yale University, *New Haven, CT* Nov 2019
Mozart: *Requiem* with David Hill, Yale University, *New Haven, CT* Oct 2019
J. S. Bach: Cantatas 19, 149 with Scott Allen Jarrett, Bach Akademie Charlotte, *Charlotte, NC* Jun 2019
“Echoes of Nostalgia,” Nordic Art Song Recital, The Grieg Society of Minnesota, *Minneapolis, MN* Apr 2019
“A Kaleidoscope of Light: Nordic & Spanish Art Song,” The Baroque Room, *St. Paul, MN* Mar 2018
Recital with Graham Johnson, Wigmore Hall, *London, United Kingdom* Jan 2018
“Sing, Poet! Songs of Celius Dougherty,” with Clara Osowski, The Schubert Club, *St. Paul, MN* Apr 2017

CURRENT ENSEMBLES

Ensemble Altera (Christopher Lowry), *Providence, RI* Since 2023
The Leonids (Eric Lichte), *Vancouver, BC* 2023
Santa Fe Desert Chorale (Dr. Joshua Habermann), *Santa Fe, NM* 2022
Yale Choral Artists (Dr. Jeffrey Douma), *New Haven, CT* 2022
Oregon Bach Festival Chorus (Dr. Kathy Salzman Romey), *Eugene, OR* 2022
True Concord Voices & Orchestra (Dr. Eric Holtan), *Tucson, AZ* 2021
Handel & Haydn Society, *Boston, MA* 2019

PAST ENSEMBLES

Yale Schola Cantorum (David Hill, Masaaki Suzuki), *New Haven, CT* 2018–2020
VocalEssence Ensemble Singers (Philip Brunelle), *Minneapolis, MN* 2016–2018
The St. Olaf Choir (Dr. Anton Armstrong), St. Olaf College, *Northfield, MN* 2013–2016

HONORS AND OTHER EXPERIENCE:

Colorado Bach Ensemble Competition for Young Artists, 1st place, June 2021
Margot Fassler Prize in the Performance of Sacred Music, *Yale Institute of Sacred Music*, May 2020
The Edvard Grieg Society of Minnesota, 1st Place of Advance Voice division, June 2018.
William H. Halverson Award, for an outstanding performance of Grieg’s music, June 2018 (first-ever recipient)

OTHER EDUCATION

Tafelmusik Baroque Summer Institute, *virtual* Jun 2021
Bach Akademie Charlotte, *Charlotte, NC* — Vocal Fellow Jun 2019
Source Song Festival, *Minneapolis, MN* 2019, 2017, 2016
SongFest, The Colburn School, *Los Angeles, CA* — Colburn Fellow Jun 2017